

Curriculum Vitae: montenegrofischer / mmmmm**Luna Montenegro & Adrian Fisher** - Performance, Digital Media, Text, Video, Sound.Based in London, UK. Email: montenegrofischer@gmail.com Website: www.mmmmm.org.uk

Luna Montenegro and Adrian Fisher formed their artistic collective in 2000 as a fluid space of research and experimentation working with ideas of the biosphere, locality and the poetic. Their work is transdisciplinary, site specific and socially engaged, leading to collaborations with other Artists, Academics, Poets, Musicians and Local communities. They have shown their work extensively in the UK, Europe and South America including The Venice Biennale, CCCB, Centro de Cultura Contemporánea, Barcelona, ICA, Institute of Contemporary Art, London, Palacio das Artes, Bello Horizonte, Brazil as well as in diverse art galleries, residencies, festivals, site-specific projects, internet and radio.

Selected Solo Shows and Performances

- 2021 **the time of a river** - Villa Ruffieux, Fondation du Château Mercier, Sierre, Switzerland.
- 2020 **Tree-logy** - Cycle of Expanded Literature. Universidad Claustro de Sor Juana, CDMX, Mexico.
- 2019 **Can You Hear Me?** - Festival of Performance, N.S.D. Bangalore, India.
- 2019 **thoughts as orbits** - performance & film premiere as mmmmmfilms. Alive in the Universe. Palazzo Pessaro Papafava. Venice Biennale, Italy.
- 2018 **between the lines** - MAC Museo de Arte Contemporáneo, Santiago, Chile.
- 2017 **ecos magmáticos** - Casa Pedregal / Luis Barragán, Tetetlán, Mexico City.
- 2017 **partial circle within a circle** - Richard Saltoun Gallery, London. UK
- 2016 **flexible thoughts** - Treignac Projet, Treignac, France.
- 2015 **shortcuts in time and space** - AFA Gallery, Santiago, Chile.
- 2014 **rites for gods and dogs** - Cecilia Brunson Projects. London, UK.
- 2013 **mmmmm pop-up Gallery** - Chile Arte Contemporáneo, Santiago, Chile.
- 2010 **monuments to memory games** - Installation and Site-specific Performance with Gines Olivares and Felipe Luck. Kotti Gallery, Berlin. Germany.
- 2010 **le corps collectif II** - nuitdencre Galerie 64. Paris. Installation and Performance. France.
- 2010 **The Possibility of Revolution** - Le Cite des Insectes Museum, Nedde. Site-Specific Installation and Performance. France.
- 2009 **Vacuuman.** - Galerie Deborah Zafman, 75003 Paris. Installation and Site-Specific Performance in Collaboration with Martin Bakero. France.
- 2006 **Xalpen** (from The Selk'nam rituals, Tierra del Fuego), Old Trumans Brewery, 91 Brick Lane, London. Site-Specific Performance. UK.

Selected Group Exhibitions

- 2021 **SLANT** - Spontaneous Combustion. Iklectik & online. Performance. London, UK.
- 2021 **Aww-struck**, Poem Atlas, Exhibition curated by Astra Papachristodoulou. Online. UK.
- 2020 **Enclave Poéticas Rituales**, Festival de Poesía Transdisciplinar. FILSA, Centro Cultural de España, Centro de las Artes Pachuca. México.
- 2019 **Kerouac International Festival**, Fundación Barrié, Poemóbil, Vigo. Performance, Spain.
- 2019 **Sísmica**, multispecies offline, ICPN, Lima. Curated by Max Hernández Calvo. Perú.
- 2019 **Colectiva 92** - thinking in plural, AFA Gallery, Providencia 1614, Santiago, Chile.
- 2019 **diSONARE** - performance at Berl's Poetry Shop, 141 Front St, Brooklyn, New York. USA.
- 2018 **Tingmåiling** - Leveld Kunsnartun, Leveld, Norway.
- 2018 **Caja Negra** - GAM, Gabriela Mistral Art Centre, Santiago, Chile.
- 2017 **Le Parcours d'Aleph** - Place de Starlingrad, Nuitblanche, Paris. France.
- 2015 **Sun & Shadow: Looking for Alvaro Guevara** - WPP Project Space, University of Leeds, Leeds. Artist book, Sound installation, Performance. UK.
- 2014 **República 475 y su Block** - Museo de la Solidaridad Salvador Allende. Santiago. Performance. Chile.
- 2013 **concrete data** - Man & Eve Gallery, Lower Marsh, London. Site-specific live performance. UK.
- 2013 **FONLAD #09_2013** videoplay. MIVA - International Video Art Screenings Space for Media Arts and Performance Center, Coimbra. Portugal.
- 2012 **The Empire eats The Empire** - Sauna Gallery, Hoxton, London, UK.
- 2011 **L'after Economie** - Le Bains, Brussels. Video & Installation. Belgium.
- 2009 **intermodality** - ChACO, Site-Specific Installation. Chile.
- 2009 **Cacchione On Canvas, Dimension Variable** - Villa Imperiale di Nerone, Anzio. Performance. Italy.
- 2008 **Rok** - DVD (3min) Video Projection. BAC! 08, CCCB, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain.
- 2006 **The Body consuming Organs** - Performance. Independents Biennial Liverpool 2006, Museum MAN, 25 Parliament Street, Liverpool, UK.

- 2006 **enceinte** - Bibliothèque National de France, Site François Mitterrand, Paris. Performance. France.
- 2005 **'... a true likeness of...'** - The Institute of Contemporary Art, ICA, London, for 'Anywhere in the World, David Medalla's London' curated by Guy Brett. UK.
- 2005 **The Enraged Musician Parts I, II, & III** - Hogarth House, Hogarth Lane, Chiswick, West London. Site-Specific Performances. UK.
- 2003 **'Osh'** (Selk'nam II) - Umspannwerk, Paul-Linke Ufer 20-21, Kreuzberg, Berlin. Performance. Germany.
- 2002 **Hop Ke Kep**, - London Biennale, 291 Gallery, London. Performance. UK.
- 2001 **Concreto Tropicalismo Genital** - Rebel Icons, Palacio das Artes, Bello Horizonte. Site-Specific Installation and Performance. Brazil.
- 2000 **pescados amarillos, salta pescado** - Encuentro de Pueblos Indígenas, MAC, Museo de Arte Contemporáneo, Performances. Chile.

Selected Curatorial Projects

- 2019 **Polypore micro Festival**. Curators - 10 international artists, poets and musicians. Chalton Gallery, 96 Chalton Street, London, UK.
- 2017 **nada se crea ni se destruye** Curators of national and international artists, poets, dancers and musicians. Galeria AFA, Calle Phillips 16, Plaza de Armas, Santiago, Chile.
- 2009 **Obsidiana** Curators of 25 national and international artists. Galeria AFA, Calle Phillips 16, Plaza de Armas, Santiago, Chile.
- 2004 **'El beso de la lagartija'** Site specific performances with 50 local and International artists. Ex-Cárcel (Former colonial prison, now a Contemporary Art Centre), Valparaíso, Chile.
- 2002 **bobs cabaret** Site-Specific Installation, Performance, curators of weekly all-night contemporary art & performance shows. Eagle Wharf, London. UK.

Selected Press & Publications

- DIALOGOS BIFRONTES** - conversation with Amanda de la Garza, Director of MUAC – Museo Universitario de Arte Contemporáneo, Mexico City - Enclave Festival, InstaTV, Mexico. 2020.
- diSONARE** - Magazine, interview, visual essay, front cover by montenegrofischer. Mexico, 2019.
- Love in Times of Extinction** Luna Montenegro & Adrian Fisher. One Night Stanza, London, 2019.
- Antología Bilingüe Po-Ex** - Go Editions, Santiago, Chile, 2018.
- Escáner Cultural** - Contemporary Art & New Tendencies, Chile. 2018.
- TONIC** – TONIC/02/PRINT Quarterly Art Journal, Santiago Chile, interview montenegrofischer, 2016
- Magic Block / Block Mágico** Editors: Soledad García Saavedra & Brandon LaBelle. Published by Errant Bodies Press, Berlin, Germany, 2015.
- 'The Intuitive Dictionary of Alvaro Guevara'** montenegrofischer Intuitive Projects, London, 2015.
- Droste Effect** Magazine. Feature on 'rites for gods and dogs' exhibition and performance at Cecilia Brunson Projects, London, UK. March, 2014.
- Pan** Book. Memory Traces - Essay by Guy Brett referencing mmmmm. Chile, 2012.
- Bains Connective. Thematics -18/+65 Politics of the An-aged.** Publication. Interview with mmmmm on participatory practice. Brussels, Belgium. 2012.
- Inter, Art Actuel.** Rituels. 106 - Autumn 2010, Canada. Journal. Feature on mmmmm and ritual, in relation to the Selk'nam culture. Ed. Silvio de Gracia. Canada. 2010.

Selected Commissions

- 2021 Co-curators of SLANT - Spontaneous Combustion. Arts Council, England. UK.
- 2018 Social Art Summit, site-specific performance. The Spoon Orchestra, Peace Gardens, Sheffield. UK.
- 2017 Culture Arts Patronage – site-specific performance, Casa Barragán Pedregal. Mexico City. Mexico.
- 2012 British Council - Berlin - film - 'some recollections of mortality'. Germany.
- 2011 Public Art Commission, Performance and Installation. Chile Arte Contemporáneo. Chile.
- 2009 Chile Arte Contemporáneo bursary - Site-specific Installation. Chile.
- 2007 Arts Council - Isa Suárez- Site-specific Artwork - Shredding Rights. London. UK.

Selected Residencies

- 2021 Villa Ruffieux, Fondation du Château Mercier. Video, Performance, Sound, Prints. Sierre, Switzerland.
- 2019 Srishti College of Art. Performance. Bangalore, India.
- 2018 Leveld Kunsartun. Video, Painting, Drawing, Sound Art. Leveld, Norway.
- 2016 La Cité des Insectes - Chaud 87120. Sculpture, Video, Installation, Performance. France.
- 2011 Bains Connective, Politics of the Un-aged – Video. Installation, Performance. Brussels, Belgium.
- 2009 Rifrazioni. Video, Installation, Performance. Anzio, Italy.