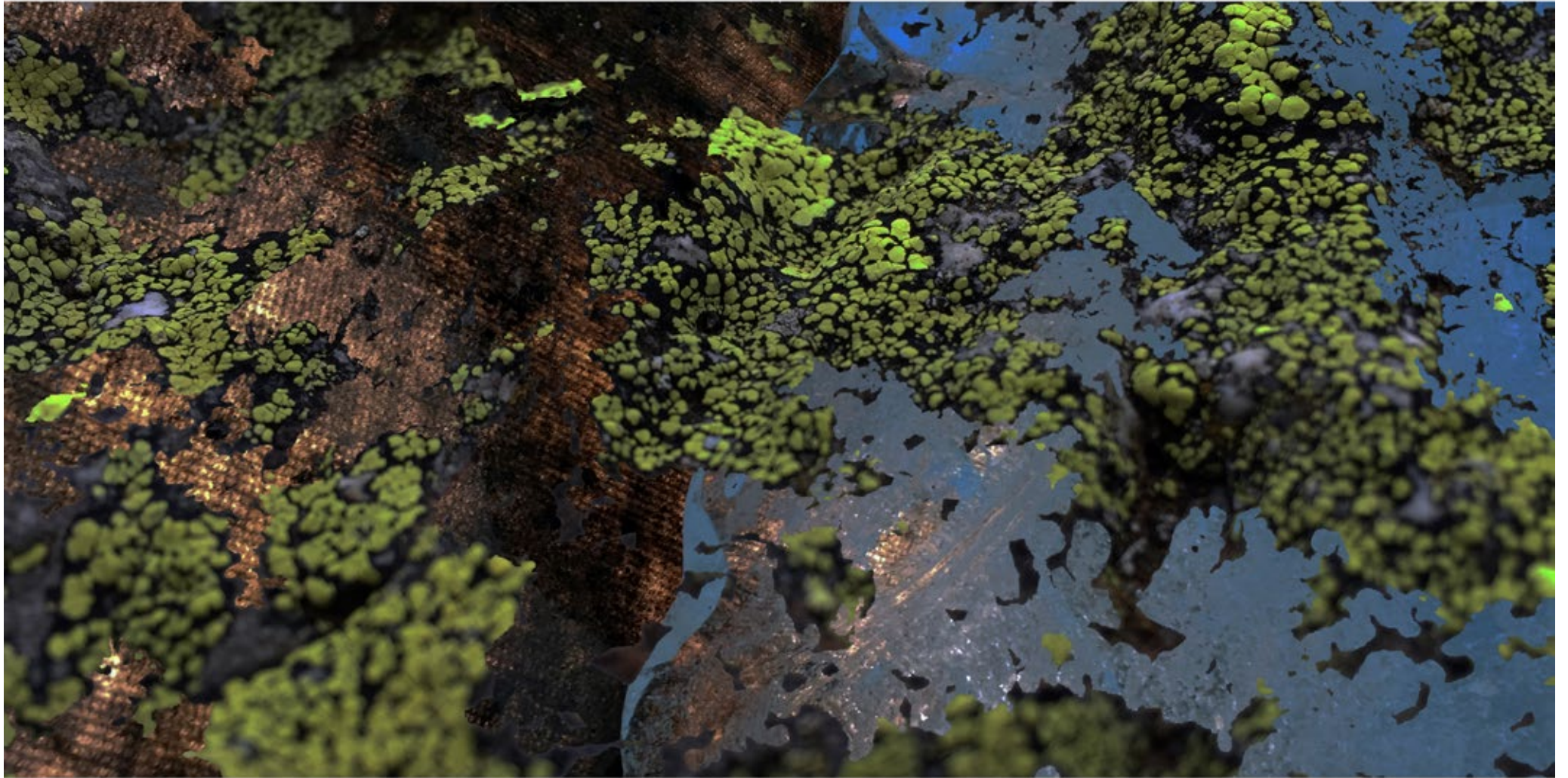


Portfolio 2022

luna montenegro & adrian fisher

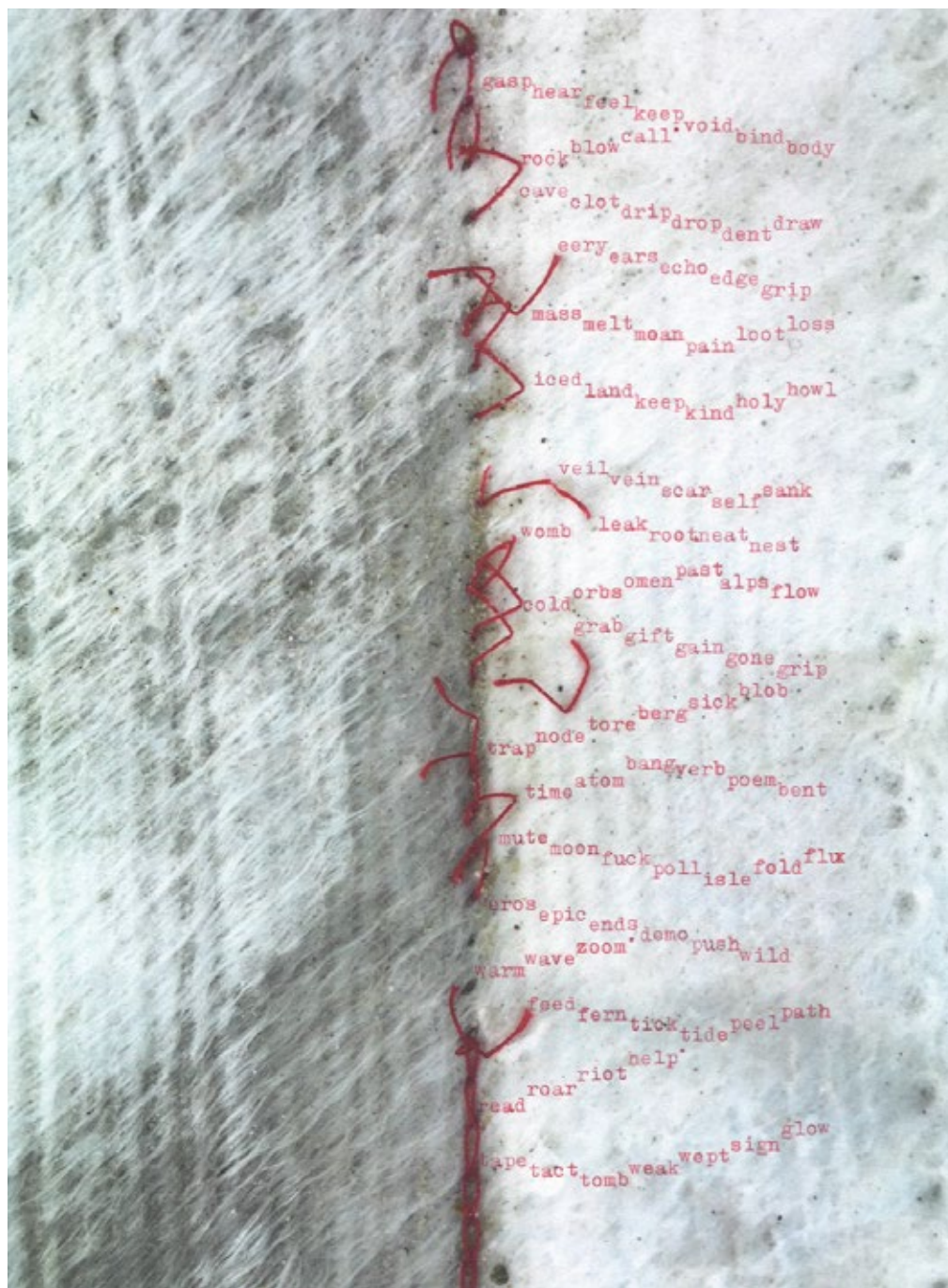


*mycologique* 2021. Visual Score. Villa Ruffieux Residency, Château Mercier, Sierre, Switzerland.  
giclée print on acid free paper. 297 mm x 420 mm. digital image. Mushrooms collected with  
the Cercle Mycologique de Sierre et Environs / music manuscript paper.



*Long time slow.* 2021. Digital Print on Acid Free Paper. 900 mm x 450 mm. Rhône Glacier Ice / blanket / lichen from the 'Tongue' of the Glacier. Exhibited as part of 'the time of a river' solo show at Villa Ruffieux Residency, Château Mercier, Sierre, Switzerland.

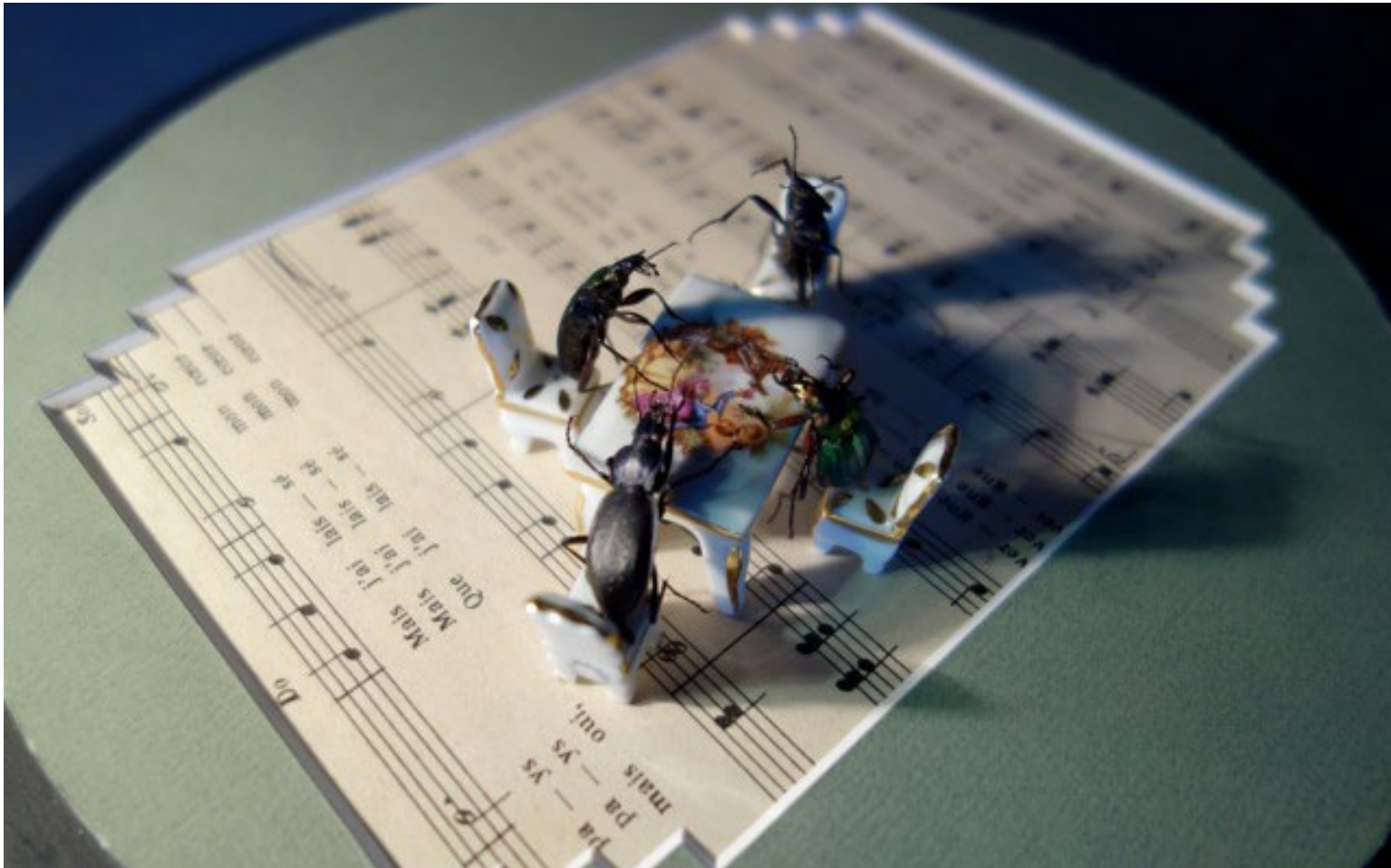




***Stiches in Time.*** 2021  
Digital Print on Acid Free  
Paper. 900 mm x 450 mm.  
Image of red stitching in  
blankets covering The Rhône  
Glacier / four letter words  
typed on an Olivetti Lettra  
22 Typewriter.  
Exhibited as part of 'the  
time of a river' solo show  
at Villa Ruffieux Residency,  
Château Mercier, Sierre,  
Switzerland.

*poetics of resistance / poétiques de la résistance*. Artist Residency at La Cité des Insectes, Chaud, Nedde, France by mmmmm collective. August, 2016. Solo Exhibition, Performance, Workshops. August to November 2016

'...insects as a figure of thinking to illuminate those sides of our experience that are non-conscious: affect, instinct, embodiment and knowledge that stems from an unfolding, intensive embodiment in milieu relations...' (p.7) Jacob Gaborou, 'Radical Ethology: Jussi Parikka's Insect Media' rhizome.org.



*society for non human actors (scene III)*. 2016. Installation. Chrysocarabus Auronitens & Carabus Problematicas, Limoges porcelain table and chairs, musical notation - Les Fiancés d'Auvergne, bell shape vitrine. La Cité des Insectes Museum permanent collection. No insects were killed for this Installation.



*society for non human actors (scene II)*. 2016. Installation. Stag beetle, butterfly, gold acrylic paint, ink drawing on paper, two bricks, transparent acrylic dome. No insects were killed for this Installation. Artist Residency at La Cité des Insectes, Chaud, Nedde, France





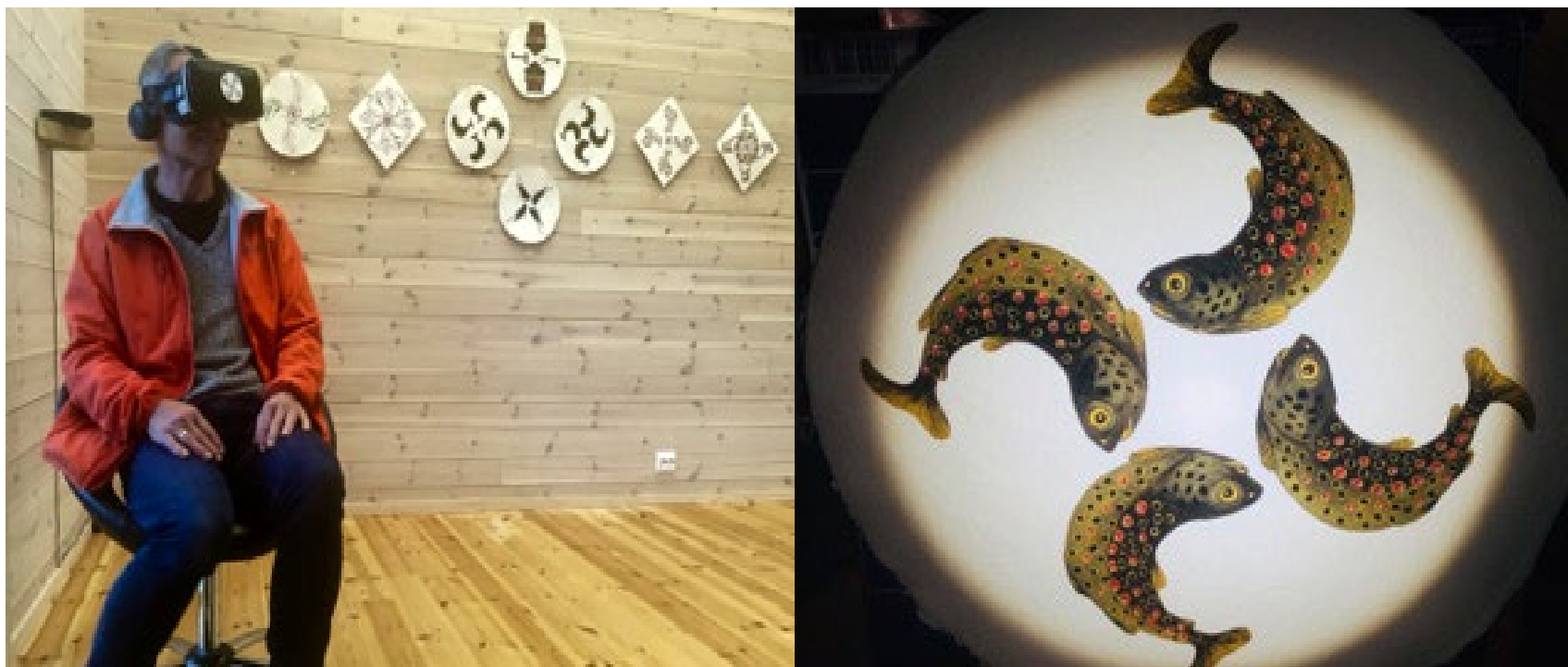
*bioacoustic vibe. 2016.* From poetics of resistance / poétiques de la résistance.  
Installation. barn, plough, drawing pigment ink on paper.  
image above: Regine & Jim Elliot.  
Artist Residency at La Cité des Insectes, Chaud, Nedde, France







*biomedia*. 2016. From poetics of resistance / poétiques de la résistance. Installation. tree trunk, string, digital monitor. Artist Residency at La Cité des Insectes, Chaud, Nedde, France



*The Brutality of Youth.* 2018. Installation. Pigment ink, Gouache paint, Acid Free Paper, Virtual Reality Video and Goggles, Chair. Exhibition at Leveld Kunsartun, Norway.

An Installation exploring 'rosemaling', a rococo, baroque inspired flower pattern used to decorate domestic objects and textiles during the Norwegian Romantic period, later encoded for use by the resistance in World War II.

*Top right:* Installation detail. Gouache paint, Acid Free Paper, 300 mm diameter.





***Cero Trazos.*** Public Art Commission & Installation. Plaza de Armas, Santiago, Chile, 2011. A portrait of Chile's main square through the finger traces of a 1000 people that crossed the space in one day. A mapping of a collective body. A performance in which the passer-by becomes the protagonist.

***Cero Trazos.*** 2011. Plaster, Wood, Glass. 1500 mm x 1500 mm.  
Exhibited in Chile Arte Contemporaneo, Estacion Mapocho, Santiago, Chile.  
Part of Collection Galeria AFA.

**Republica 475 y su block.** 2014

Performance, 90 minutes.

mixed media, Museo de la Solidaridad Salvador Allende, Santiago, Chile.

One month research project mapping a contemporary portrait of the local area surrounding The Museo de la Solidaridad Salvador Allende.

The work reflects on making collective narratives, in relation to the ordinary, the magical, the poetic.

A guided walk through the inside of local shops, services and spaces with site-specific performances by the workers/owners/users and montenegrofisher.

A tailor's house, a perfume wholesaler, a telephone call centre, a shipping company, the local police station, the Church of the Latter Day Saints, etc, become sites of inspiration making incidents, situations, interventions, 'stages' in a performative documentary-fiction of the local neighborhood. around the MSSA, 'Museo de la Solidaridad Salvador Allende'.





luego invitados a intervenir este registro. En varios de los sitios hubo una

en blanco y negro que fueron cosidas con hilo rojo sobre papel hecho a mano. Los participantes de la caminata fueron



una conversación.  
a conversation.



sal.  
salt.

sewn them with red cotton to pieces of hand made paper. The participants were invited to draw or write on these



Alberto Durero fue el primer artista en usar la técnica del cuadrulado. Albert Durer was the first artist to use a grid for painting.



el código se oculta bajo la solapa izquierda.  
the code is hidden behind the left lapel.



USA es más barato que Venezuela.  
USA is cheaper than Venezuela.



distracción es mejor que un Smartphone.  
distraction is better than a Smartphone.



un hogar que desaparece.  
a disappearing home.



'Todas las confesiones que son pronunciadas aquí son verdaderas.'  
'All the confessions that are uttered here are true.' G.Orwell.

En algunos hubo una intervención directa. En otros solo observación. at other sites just observations.

documents. At some of the sites there was a short introduction or a story

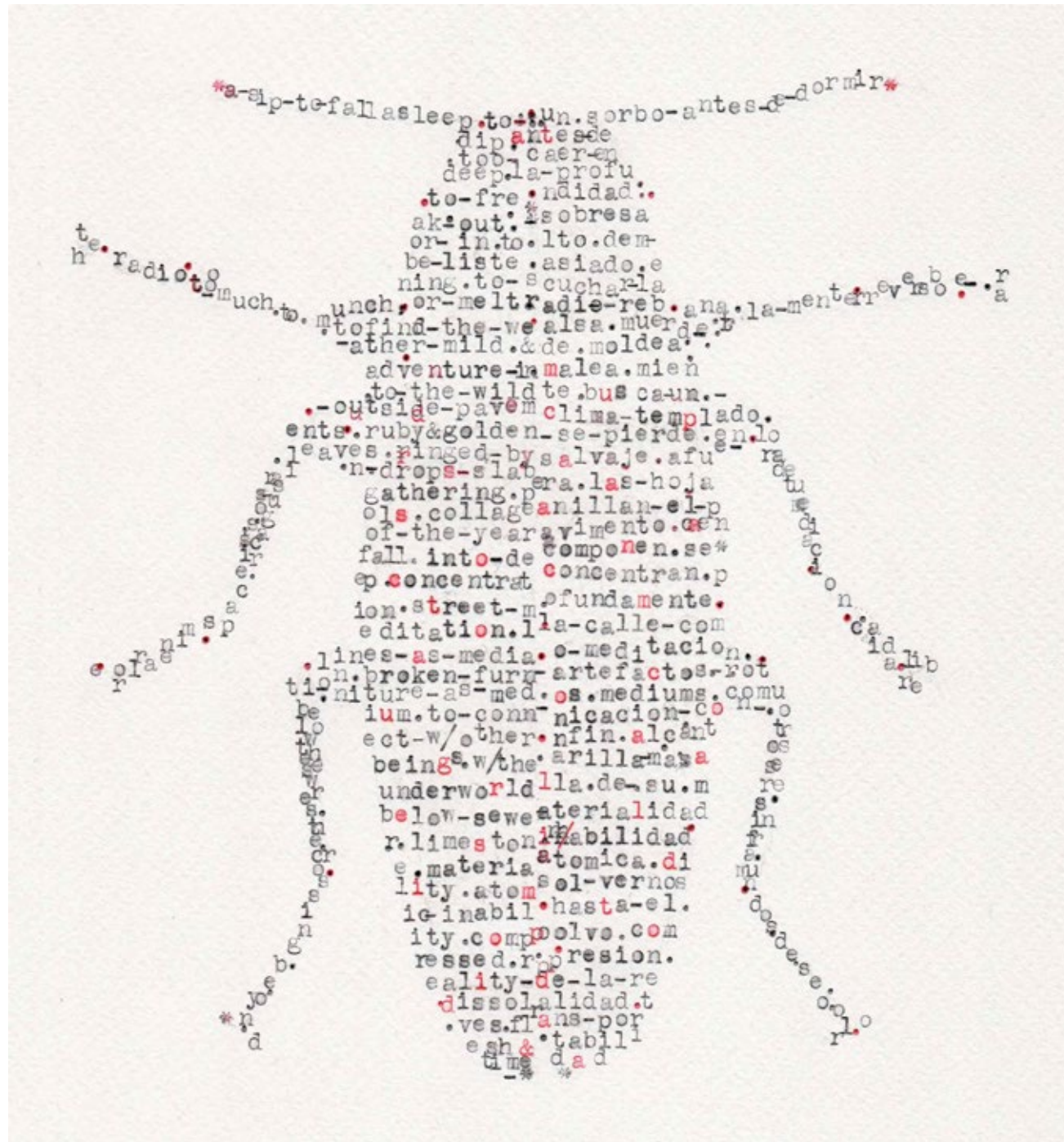
**Republica 475 y su block.** 2014. Digital images from Photographs, Pencil on Acid free paper, Text. 600 mm x 400 mm. Collective Exhibition title Magic Block/Block Magico. Published in Errant Bodies, Berlin, Germany, 2015.

*new lines for the media.* 2021

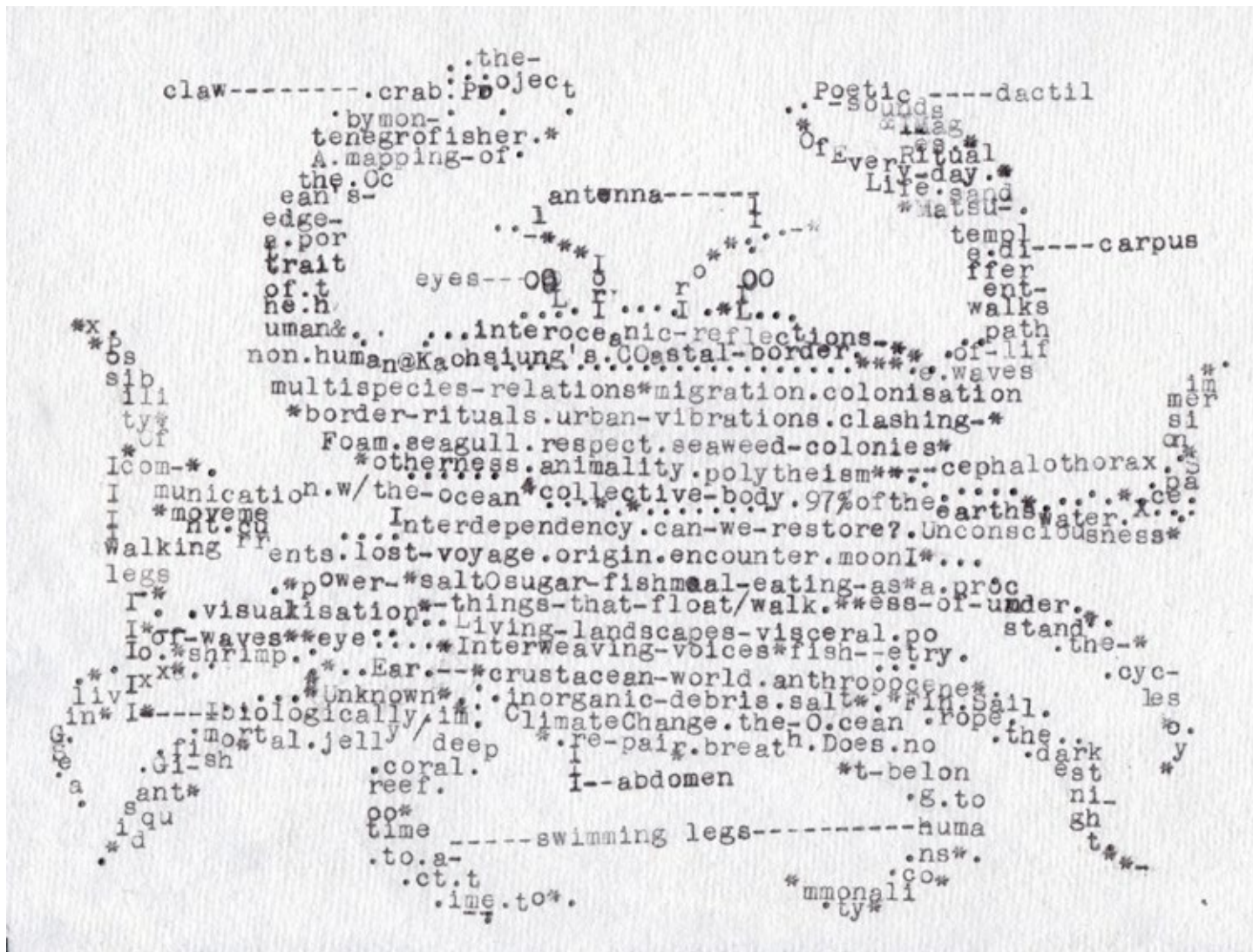
210mm x 297mm

Typescript on acidfree paper.

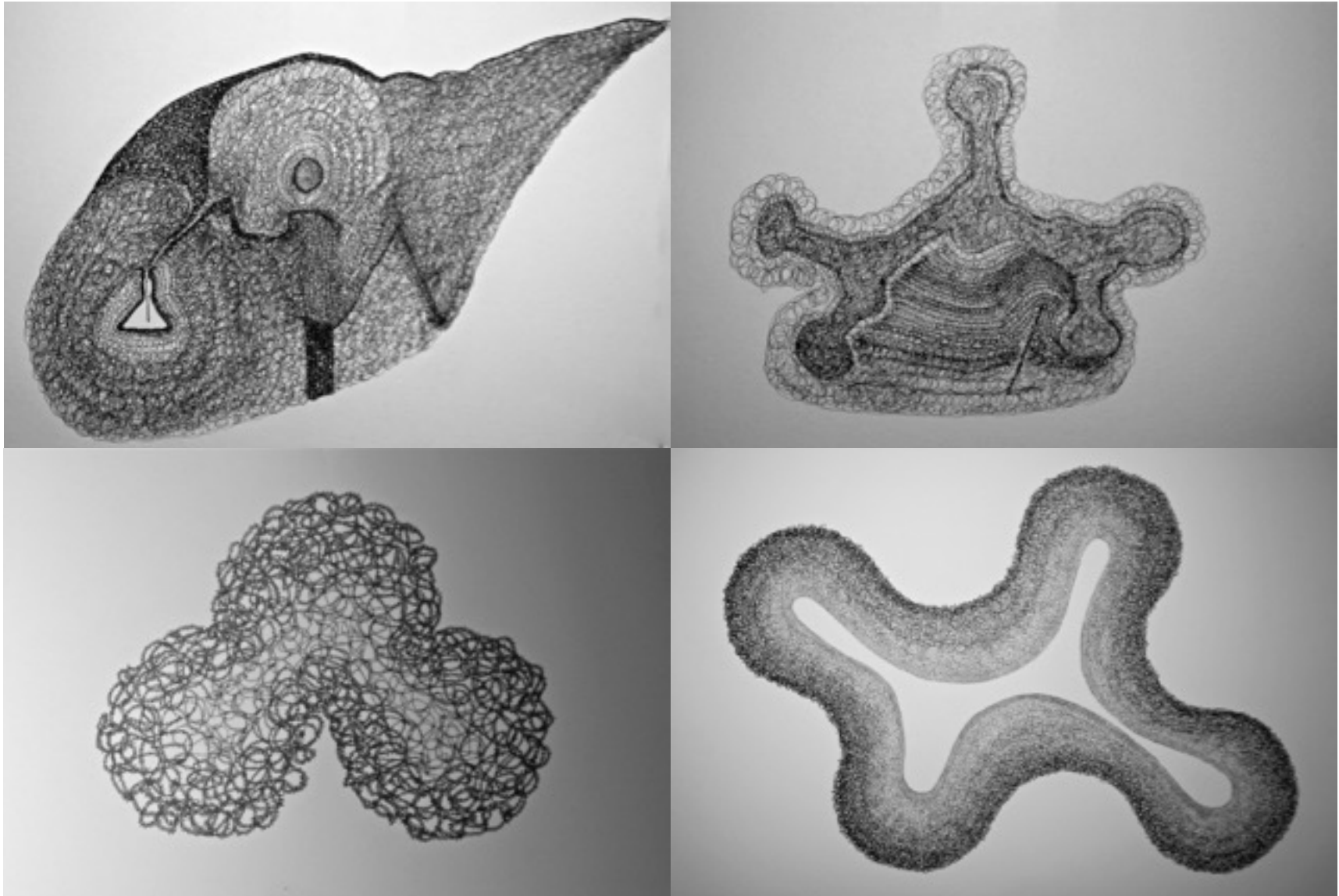
Part of 'earth languages'. A series of bilingual typewriter drawings.





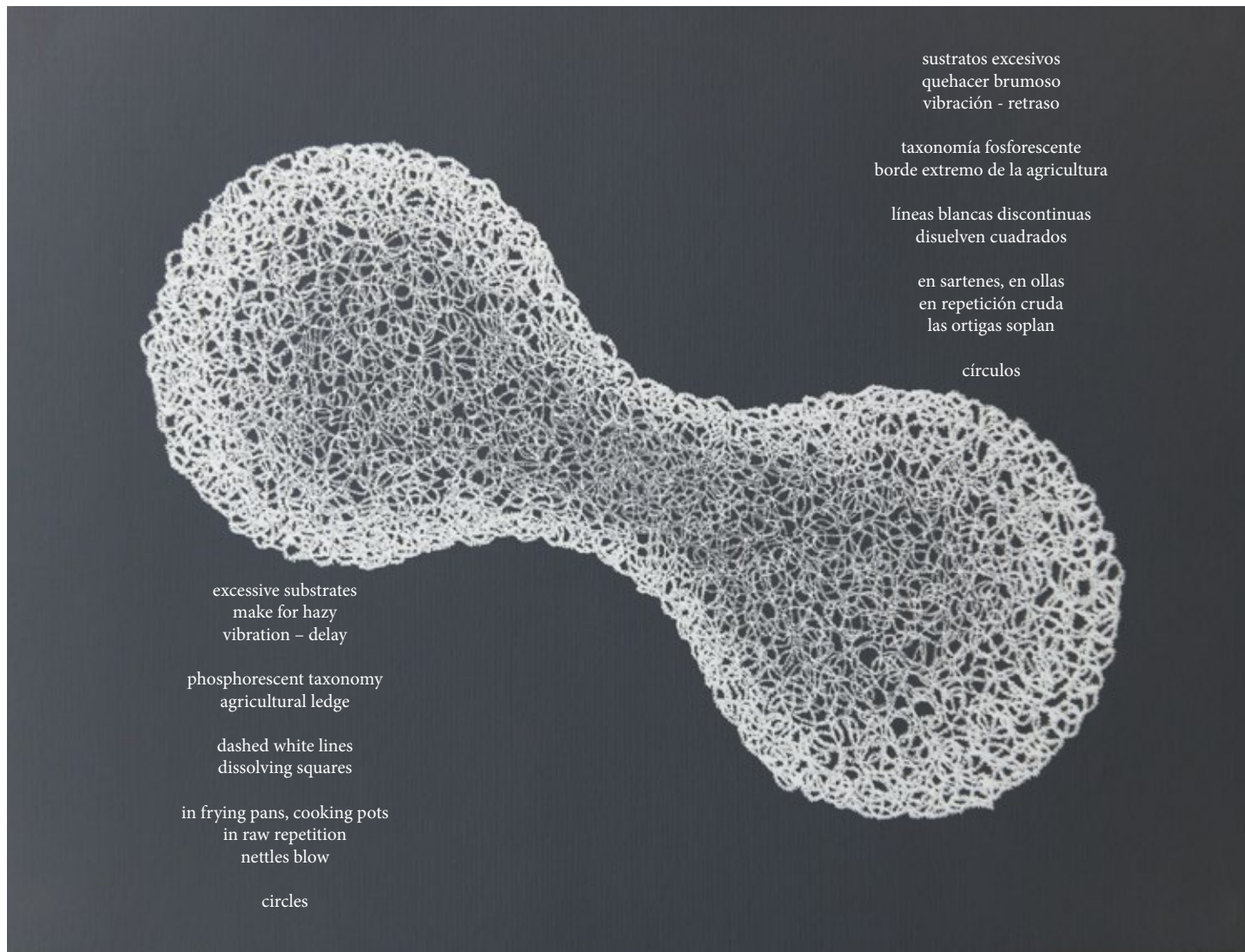


*edge*. 2021. Typewriter on acid free hand-made paper. 215 mm x 150 mm.  
Published in Poem Atlas. From the series 'submerged languages'.  
Aww-struck, Poem Atlas, Exhibition curated by Astra Papachristodoulou.



*Digested Time.* 2014. Pigment ink on Acid free paper. 700 mm x 500 mm.





***Inner Galaxies / Galaxias Interiores. 2020. Digital Image from Pigment Ink on Acid-Free paper. 420 mm x 297 mm. Series of 9 visual images with text. Published by El Rizo Robado - Number 10. Curated by Rocío Cerón. Mexico City.***